

Moveable Types

People, Ideas, Objects

Programme



University of Kent
27th-29th November 2014

Thursday 28th November

- 9h30 Registration (Darwin Conference Suite 1)
- 10h00 Conference Opening (Darwin Conference Suite 1)
- 10h15 Parallel panels:

Networks of Patronage Darwin Conference Suite 1 Chair: Kate De Rycker	News Networks Peter Brown Room (Darwin) Chair: Stefania Gargioni
Karen Hearn (University College London) 'Neat finishing and smooth painting': The national and professional identities of the portrait-painter Cornelius Johnson (1593-1661)	Ioanna Iordanou (University of Warwick) What news on the Rialto? The Lucrative Trade of Information and Intelligence in Early Modern Venice
Elizabeth Edwards (University of Kent) Botany and diplomacy; horticulture and politics; medicine and trade: a complex late seventeenth century European network	Jan Hillgaertner (University of St Andrews) Illustrating the Battle of Vienna (1683): Thomas von Wiering as Producer of the first Illustrated Newspaper
Andrea M. Gáldy (International Network Collecting and Display) Networks of Power: The Kunstkammer in Sixteenth-Century Europe	

- 11h45 Coffee Break (Darwin Conference Suite 1)
- 12h00 **Gilles Bertrand Keynote Lecture** (Darwin Conference Suite 1)
Chair: Paddy Bullard
- 13h00 Lunch (Peter Brown Room)
- 14h00 Parallel panels:

Literary exchanges Darwin Conference Suite 1 Chair: Jan Loop	Circulating Technologies Peter Brown Room (Darwin) Chair: Tiago Sousa Garcia	Circulation of ideas Cornwallis North West seminar room 6 (CNW/sr6) Chair: Ryan Perry
Miriam Franchina (University of Halle) Rapin's Histoire d'Angleterre: a best-seller in the Republic of Letters	Hélder Carvalhal (University of Évora) and Roger Lee de Jesus (University of Coimbra) Globalizing War in the 16th century: from the Italian Wars to Portuguese Empire	Isabella Munari (University of Udine) The Infinite Forms of the Trinity. Cultural Exchanges between Religion, Philosophy, Art and Science

<p>Sylvia Brown (University of Alberta)</p> <p>'Johannes Bunian' between Europe and America: Entangled Networks of Print and Piety</p>	<p>Johan García Zaldúa (University of Kent University of Porto)</p> <p>Forgotten exchanges: Indigenous-Spanish copper metallurgy in early colonial Mexico (1521-1604)</p>	<p>Anna Kotos (Adam Mickiewicz University in Poznań)</p> <p>Scepticism as a moveable idea. The question of Res Publica Polona</p>
	<p>Alex Cittidella (University of Udine)</p> <p>The circulation of astronomical knowledge and instruments between the Republic of Venice and the north-west of Europe (XVIIth century)</p>	

15h30 Coffee Break (Darwin Conference Suite 1)

15h45 Parallel panels:

<p>Religion, Prophecy & Magic</p> <p>Darwin Conference Suite 1 Chair: Stuart Morrison</p>	<p>Buying, Selling and Cultural Exchange</p> <p>Peter Brown Room Chair: Danielle van den Heuvel</p>	<p>Botanical exchange</p> <p>Cornwallis North West seminar room 6 (CNWsr6) Chair: Sarath Jakka</p>
<p>Natacha Klein Käfer (University of Kent Freie Universität Berlin)</p> <p>Verbenatraktate between Magic and Medicine: Herbal Medicine and Religious Condemnation in Early Modern Germany.</p>	<p>Nuno Grancho (University of Coimbra (IIIUC, Institute for Interdisciplinary Research and CES, Center for Social Studies) and Foundation for Science and Technology, Portugal)</p> <p>Urban Encounter in Portuguese colonial India</p>	<p>Ruth Schilling (German Maritime Museum University of Bremen).</p> <p>Ways of plants: distance and order in early modern botanical collections</p>
<p>Victoria Flood (Philipps-Universität Marburg)</p> <p>The Uses of Welsh Prophecy in England, c.1529-36</p>	<p>Simon Mills (University of Kent)</p> <p>Texts in Transition: between Europe and the Near East</p>	<p>Alice Marples (King's College London British Library)</p> <p>Lucky Finds, Late Blooms and Lost Seeds: The Open-Ended Nature of Botanical Exchange</p>
<p>Mark Williams (Cardiff University)</p> <p>'The Better Sort of Papists': Shaping, Translating, and Transferring the Jansenist Controversies in Late-Seventeenth Century France, Ireland, and England</p>	<p>Tom Rusbridge (University of Sheffield)</p> <p>John Paige, cultural exchange and cosmopolitanism; European mercantile activity 1648-58</p>	<p>Paddy Bullard (University of Kent)</p> <p>In the Garden of England: John Evelyn and Anglo-French Horticultural Exchange</p>

- 17h15 Coffee Break (Darwin Conference Suite 1)
- 17h30 **Andrew Pettegree Keynote Lecture** (Darwin Conference Suite 1)
Chair: Kenneth Fincham
- 18h30 Wine Reception (Darwin Boardroom)

Friday 28th November

9h00 Parallel panels:

Epistolary networks Keynes Lecture Theatre 5 (KLT5) Chair: David Amelang	The material beginnings of the book Keynes Seminar Room 11 (KS11) Chair: Jan Hillgaertner	Writing the self Keynes Seminar Room 17 (KS17) Chair: Daniel Lange
Annelie Grosse (European University Institute) The epistolary network of Jean Henri Samuel Formey (1711-1797): translocal knowledge production in the 18th-century Republic of Letters	Charlotte Kempf (Ruprecht-Karls-University Heidelberg École des Hautes Études en Sciences Sociales Paris) Time of types. The introduction of moveable types by German printers in France	Silke Muylaert (University of Kent) A space of cultural exchange: 16th century Antwerp in Dürer's travel journal
Andreas Golob (Graz University Archives) A Hidden Epistolary Network. A Late Eighteenth-Century Newspaper Editor and His Cultural Practices	Catherine Kikuchi (Paris-Sorbonne University) The development of Venetian printing (1469-1530): a crossroad for distant actors	Eva Johanna Holmberg (University of Helsinki) Peter Mundy's (fl. 1600-1667) entangled travel motives
	Ilaria Andreoli (Centre National de la Recherche Scientifique, Paris) Woodblocks on the move: European routes of the illustrated book (15th-16th century)	Jessica Malay (University of Huddersfield) The Case of Mistress Mary Hampson: Distress based networking in the Early Modern Period: An abstract

10h30 Coffee Break (Keynes Foyer)

10h45 Parallel panels:

The Corporation as agent of exchange Keynes Seminar Room 11 (KS11) Chair: Simon Mills	Travelling books Keynes Lecture Theatre 5 (KLT5) Chair: Eva Johanna Holmberg	Legal knowledge(s) Keynes Seminar Room 17 (KS17) Chair: Natacha Klein Käfer
Aske Brock (University of Kent) "They bring Turkey and Spain to London, and carry London thither": Company Directors as cross community migrants	François Dupuigrenet Desroussilles (Florida State University, Tallahassee) The Continental Faces of the Great Bible of 1539	Stephan K. Sander-Faes (University of Zurich) Left Out, Unspoken of, and Unwritten. Informal Knowledge and the Dissemination of Information in the Renaissance
Liam Haydon (University of Kent) Culture of exchange	Anna Baydova (École Pratique des Hautes Études, Paris) To make a career between London and Paris. Social network as a basis of Renaissance book production and trade	Laura Beck Varela (Universidad Autónoma de Madrid) Law and Cultural Exchange in Early Modern Europe: Protestant Readings in the Spanish Legal Schools (17th and 18thCenturies)
Haig Smith (University of Kent) Policing Exchange: The Seventeenth Century Corporate Chaplain		

12h15 Coffee Break (Keynes Foyer)

12h30 **Tiffany Stern Keynote Lecture** (Darwin Lecture Theatre 2 DLT2)
Chair: Catherine Richardson

13h30 Lunch (Darwin Boardroom)

15h30 Optional Visit to the Canterbury Cathedral Archives and Library
Meeting point: Cathedral gate at 15h25

19h30 Conference Dinner at Café du Soleil

Saturday 29th November

9h00 Parallel panels:

Translations and Cultural Translations Keynes Lecture Theatre 5 (KLT5) Chair: Valentina Caldari	Representing the foreign Keynes Seminar Room 16 (KS16) Chair: Michael Neill	Learning the foreign and foreignising the familiar Keynes Seminar Room 17 (KS17) Chair: Harry Newman
Fiorella Di Stefano (Università per Stranieri di Siena University for Foreigners of Siena) Out of the Italian court: letters and French translations of <i>Libro del Cortegiano</i> by Baldassar Castiglione (1528) to constructing a European book in XVI and XVII centuries	Dirk G. Van Waelderren (Katholieke Universiteit Leuven) “Becoming the Turk”: The use of Ottoman images in early modern pamphlets as crossroads for competing nations, religious adversaries and national politics.	Jessica Crown (University of Cambridge) ‘As if he had come down from heaven’: Learning Greek in Early Tudor England
Martine Gagnon (University College London) James Mabbe's Translation of Fray Juan de Santa María	Hector Roddan (Cardiff University) ‘A Patched up and Partial Doctrine’: Orientalism, Providence and Seventeenth- Century English Representations of Islam	Lena Steveker (Universitaet des Saarlandes) Satirizing Monstrosity: Royalist Pamphleteering of the English Civil Wars and the European Network of Early Modern Monster News
Hester Schadee (University of Exeter) Translation as Cultural Diplomacy: Pier Candido Decembrio's Vernacular Caesar for the Milanese Duke and an Aragonese Knight	Rachel Watson (Brunel University) From Egyptians to Land Pirates and Moon Men: Early Modern Gypsy Representations	Lena Liapi (University of York) Constructing the criminal: news interactions about criminals, 1640-1700

10h30 Coffee Break (Keynes Foyer)

10h45 Parallel panels:

Early Modern Diplomacy Keynes Lecture Theatre 5 (KLT5) Chair: Rosanna Cox	Theatrical Spaces Keynes Seminar Room 16 (KS16) Chair: Sarah Dustagheer	Maritime Spaces Keynes Seminar Room 17 (KS17) Chair: Johan Garcia Zaldua
Catarina Santana Simões (Universidade Nova de Lisboa) The circulation of “exotic” animals and commodities in Renaissance Europe through Portuguese gift-giving practices	David Amelang (Free University of Berlin University of Kent) A Day in the Life. Attending a public theatre performance in early modern London and Madrid	Benjamin Redding (University of Warwick) Symbolism, National Identity and the Transformation of the Navy through La Manche, c. 1545-1642
Carla da Costa Vieira (Universidade Nova de Lisboa) Diplomats, Jews and Jesuits. Cultural Exchanges between Lisbon and London in Early Eighteenth Century	Francisca Stangel (University of Kent) Anglo-Scandinavian Theatrical Networks During the Early Modern Period	Roxana Nakashima (Forum Transregionale Studien, Berlin) Ports and transports of the <i>Jesus of Lübeck</i>, a sixteenth century vessel
Nicole Bertzen (University of Kent) Karl Hast, Ambassador of Cleves to England [Title to be confirmed]	Steve Orman (Canterbury Christ Church University) Youth Culture on the Early Modern Stage	Daniel Lange (University of Kent Freie Universität Berlin) A Door into the South Seas: English Piracy & the transfer of nautical knowledge c.1680-1700

12h15 Coffee Break (Keynes Foyer)

12h30 **Ruth Ahnert Keynote Lecture** (Keynes Lecture Theatre 5 KLT5)
Chair: Bernhard Klein

13h30 Closing Remarks

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